HAMILTON COLLEGE LIBRARY
FEB 3 5 '65

# The Hamilton Spectator

VOLUME EIGHTEEN | HAMILTON COLLEGE, CLINTON, NEW YORK, FEBRUARY 12, 1965 | NUMBER SIXTEEN

## Twenty-three Fail To Return For Spring Term

Twenty-three students did not return for the second semester. The list of those dropped from the college rolls includes three seniors, four juniors, eleven sophomores and five freshmen.

The largest number of dropouts left for personal reasons. Five were asked to leave because of academic deficiencies, two left for reasons of health, and two transferred to other schools. One of the transfers was to Boston University, and the other was to Syracuse University.

Three students were separated for criminal cases, and one was dismissed for Honor System violations.

One student, Stuart Kanof, died in an automobile accident over the Thanksgiving holidays.

The rate of attrition, at the end of the first semester, for the entire College, was just under three percent of the total enrollment. Attrition in the sophomore class accounted for almost half of the total.

Four students entered the College second semester who had not been in attendance first semester. One entered the freshman class, two entered the sophomore class, and one entered the junior class.

### Judiciary Elections

**Petitions for Judiciary Board elections are available in Root 7, across from the office of the Associate Dean, and are to be returned by Wednesday. The general election will be on Feb. 23, and the run-off on Mar. 2.**

# *Baldwin Resigns from Faculty*

## *Directed College Choir, Music Dept., Art Center*

—by Bruce Sanford

John L. Baldwin, chairman of the department of music and director of the College Choir and Root Art Center, has resigned from the faculty, effective July 1.

Stephen Bonta, assistant professor of music, will continue as acting chairman of the department.

Baldwin announced his resignation, subject of rumors for several days, in a letter read to the choir Monday. He said he will pursue a Ph.D. at the School of Sacred Music at Union Theological Seminary.

On leave of absence for 1964-65, he is staying with his brother in New Jersey.

According to R. Douglas Sheldon '63, acting director of the Choir and a close personal friend, Baldwin "is commuting to New York City almost daily to complete his bachelor of arts degree at Fairleigh-Dickinson, to conduct the University Glee Club of New York, and to take in a variety of musical experiences that only New York can offer."

Joining the Hamilton faculty on a part-time basis as a lecturer in music in 1946, Baldwin resigned as organist of Grace Church in Utica in 1954 to become a full-time assistant professor here.

For several years he has acted as consultant for the Munson-Williams-Proctor Institute in Utica. He is president of the Chamber Music Society of Utica, conductor of the University Glee Club of New York City, and a director of both the College Music Society and the Intercollegiate Musical Council.

John Low Baldwin

Baldwin has served as Dean of the American Guild of Organists for three years, and has been soloist with the Rochester Philharmonic Orchestra in five performances under Erich Leinsdorf, as well as soloist on the NBC national hookup, "Pioneers of Music."

As director of the College Choir, he has arranged joint concerts with Vassar, Hunter, Wells, Radcliffe, Smith, and other schools. The Choir has produced six nation-wide broadcasts and recently made a musical salute to the Greek nation, focusing on Athens College for the "Voice of America."

President Robert W. McEwen commented that "Mr. Baldwin's departure from the college is a real loss after long years of service, during which he brought the College Choir to new levels of excellence."

According to Sheldon and several undergraduates who know Baldwin, his contributions to the College are "innumerable and brilliant. Often they are intangible but always inspiring."

"The Choir under John," said Sheldon, "expanded its repertoire, focusing on more unknown but excellent pieces such as the *Haydn Mass*, and increased its number of concerts in a given year to the point where today we sing twice as much music as any college glee club or choir that we know anything about, and still sing well enough to be considered the best men's glee club in the country."

"The greatest contribution John made to the Choir was Spirit," noted Doug Mace '65, publicity director of the Choir. "He had the ability to make everyone love the music as much as he did and make them want to sing it well. One beautiful spring day he took us all out to the football bleachers for a rehearsal and another time he had us practice in the enclosed hole in the hockey rink."

"Singing was such an emotional experience and our rehearsals were so intense because of John's enthusiasm," Mace de-

(Continued on page 2)

# Publication Board Discusses Improvement of 'Hamiltonian'

The future of the *Hamiltonian*, the status of two new publications on campus, and the financing of campus publications were the subjects of debate at a meeting of the Publications Board last Tuesday afternoon.

All student members were present: Bruce Lambert, editor of the *Spectator*, Mike Fawcett, the editor of the *Hamiltonian*, Bruce winter, editor of the *Continental*, Bill Jeffery, business manager of publications, and Carl Bisgaier, chairman of the board.

The board asked Fawcett to comment on the 1964 edition of the *Continental* and to give a progress report on the 1965 yearbook because of complaints on the quality and lateness of last year's. Fawcett concurred with many of the criticisms but said that some of the short-comings of the 1964 yearbook could be attributed to the publishing company. He said his primary concern was to maintain the "dignity" of the book.

Lambert noted that altough the *Spectator* and *Continental* are required to present recent issues at board meetings, the *Hamiltonian* is under no such obligatory check. He proposed that regular progress reports from the yearbook staff be required, and the board unanimously approved the motion.

Fawcett had already prepared a progress report for the Board. He said over 400 pictures have already been taken, fall sports commentaries are in, schedules for pictures this semester have been made up, and the book should be ready for the students in September (1965).

Questioned about the diversity of his editorial board, Fawcett acknowledged that six of eight top posts were filled by members of Sig, but emphasized that all were qualified. Fawcett said it is more convenient to call meetings and get work done when most of the members of the board are in one house.

Winter reminded the board that because the Campus Center will be open next September with a central office for publications, Fawcett's argument will no longer be feasible. Prof. Austin Briggs of the board stated that in spite of administrative problems, talent should have a much broader base than it now does.

Although passing no resolution, the board seemed to agree with Bisgaier when he said, "The board has received complaints and wishes to express its concern and interest in having some changes made for the good of the *Hamiltonian* and the board.

The board gave both *Comment* and the *Alexander Hamilton Press* authorization to publish and permission to send the editor of each non-voting member to all meetings of the board. The board will also consider financial requests from *Comment* and the *Press*, as they arise.

The *Press* is independently financed, and *Comment* has been financed by the Root-Jessup Public Affairs Council, but could use more funds. The board's 1964-65 budget has already been entirely appropriated, but more money might be available next year.

Because the overall student fee will be raised next year by the College from $100 to $150, the included publications fee may be

(Continued on page 3)

### Social Committee

There will be a brief meeting Monday evening at 7:30 in Root 24 for all students interested in working on the Social Committee.

## *'Friends of SNCC' Organize*

A local group calling itself the "Friends of the Student Non-Violent Coordinating Committee" was formed on the Hill at a meeting Wednesday afternoon. The organization is not a chapter of SNCC, whose members function only in the South in such activities as last summer's Mississippi Project.

Several students had the idea to form an organization which would promote civil rights, examine problems in this area concerning civil rights and stimulate interest within the student body. the group wanted to align itself with a national organization because it can exert more influence on a community if it has the prestige of a national group behind it.

The local group has more connections to get good speakers to the Hill with the aid of the national group, which can also supply "the friends of SNCC" with information about what is happening elsewhere in the civil rights movement.

The College group has no definite plans as yet, because it has just been organized, but it does have some goals in mind. Fund raising projects may include a concert planned with other groups in the Utica area. Any money raised would be used for expensive projects in the South, such as the summer project in Mississippi for which John Paul, '65, worked last summer. There will probably be some joint projects with Utica CORE and with a group at Colgate. The Hill SNCC will work with these groups wherever their interests overlap.

The Hamilton SNCC hopes to inquire into and help to solve any problems involving civil rights. Students may investigate discrimination in the hiring of Negroes, especially in any firm doing work with the College on the College grounds, and in local firms.

The Hill SNCC plans to get speakers on campus and may hold another book drive, as was done several years ago for Greenwood, Miss. A clothing drive for migrant workers around Utica is under consideration. "We want to see if there is anything we can do to help alleviate and improve the situation of these people," Cook said.

"We will also consider what the group can do to help attract Negro applicants for admission," Cook added. "We might work in conjunction with the office of admissions, which already has such a program under way."

Officers of the club were elected at the meeting. Alfred Sigman '66 was elected chairman; James Meade '66, secretary; and Richard Soden '67, treasurer. Anyone interested in joining the group should see one of the officers.

John J. Letzelter, Superintendent of Buildings and Ground, makes plans in his office . . .

# Letzelter Explains '64 Costs

The Department of Buildings and Grounds spent approximately $300,000 in 1964, according to John J. Letzelter, Superintendent of Buildings and Grounds.

Explaining that this figure covered only the normal costs of plant maintenance and operation, Letzelter emphasized that the total amount spent by his department was "contingent upon the specialty jobs performed" in a given year. These "specialty jobs" include ones like "moving the Dean's house or replacing reservoir pipes."

The bulk of the department's expenditures, approximately $204,000, is used to pay the wages of its 49 employees, all of whom are employed full-time. The Department also has five salaried employees: Letzelter, an assistant superintendent, a grounds foreman, and two secretaries.

Letzelter said that many of his employees are "adept at more than one trade." The department's tradesmen include electricians, plumbers, masons, painters, carpenters, garage mechanics, a refrigeration mechanic, and an appliance repair specialist. Letzelter's department also employs the college's groundsmen, watchmen, and dormitory cleaning ladies.

Aside from salaries and wages, the department spends most of its yearly allowance for fuel and equipment.

Although Hamilton's employees are not unionized, Letzelter said that they receive wages and benefits on a "wage scale commensurate with that of most factories and businesses in the area." Most openings in the department are filled by those who "come in off the street and file applications" for jobs. Letzelter said that when he has an opening for which he has received no prior application, he places an equal opportunities advertisement in the Utica newspapers or contacts an employment agency to attract prospective applicants.

. . . while a working painter is silhouetted against a window in Dunham Dormitory.

# *Placement Office Arranges Interviews*

Campus interviews for jobs can be arranged through the placement office in the basement of Dunham. The interviews, unless otherwise noted, run from 9 a.m. to 4 p.m. Arrangements must be made at least two days before the interview, and a personal data sheet must be filled out. Most of the interviews are for seniors only, although a few of the companies have summer internship programs for juniors and underclassmen.

*The Marine Midland Trust Company of New York* will interview Monday, Feb. 15, in the Baker Memorial Room. R. G. Braunlich will interview for summer internships.

*The Connecticut Mutual Life Insurance Company* will interview on Monday, Feb. 15, in the Commons Conference Room.

F. H. Wenner will interview students who preferably have no definite commitment to graduate school or the military. Sales, sales management, and underwriting jobs.

*The Connecticut General Life Insurance Company* will interview Tuesday, Feb. 16, in the Baker Room. W. R. Stanley will interview for actuaries, administrators, etc. and will interview juniors only for summer internships.

*The Prudential Insurance Company of America* will interview Tuesday, Feb. 16, in the Commons Conference Room. S. Simmons will interview candidates interested in actuarial, auditing, and investments careers, etc. Interviews for seniors only, who are not committed to the military or graduate school.

*Irving Trust Company* will interview in the Baker Room on Wednesday, Feb. 17, for those interested in an executive training program. K. K. King will interview. No summer internships.

*J. Walter Thompson Company* will interview Wednesday, Feb. 17, in the Commons Conference Room. General development positions leading to account management and senior roles in Media, Marketing, Public relations, international advertising. Creative positions leading to careers in writing, art and television. No summer internships. Will talk to students interested in graduate school or military, but no offers to those not free by June, 1966.

*The Atlantic Refining Company* will interview Thursday, Feb. 18, in Kirkland Lounge. Training leading to post as Retail Specialist. E. D. Wilby will interview those not committed to military or graduate school .Seniors only, no summer internships.

*The General Electric Company* will interview Thursday, Feb. 18, in the Baker Room. Management training program for finance and accounting positions. Seniors only: no summer internships: J. A. Cadwallder will interview.

*Federal Reserve Bank of New York* will interview on Friday, Feb. 19, in the Baker Room. J. F. Allen will see seniors only. No summer internships: no students committed to graduate school or more than six months in the military.

*The Hartford Insurance Group* will interview on Friday, Feb. 19, in the Kirkland Lounge. Openings in the usual insurance fields: actuary, underwriter, auditor, etc. No summer internships; seniors only, who are not committed to military. R. Maxwell will interview.

*Marine Midland Trust Company* (Western New York) will interview on Friday, Feb. 19, in the Commons Conference Room. Supervisory and administrative positions available to trainees. Limited summer internships. A. C. Scothon will interview from 9 a.m. until noon.

*Theatre Confections, Inc.*, in Rochester is interested in hearing from students interested in employment. The company operates a chain of over 200 food concessions in drive-in and indoor vancement. Those interested should contact R. N. Loomis, director of placement, for more information.

*Research Laboratories of the United Aircraft Corporation* is interested in students with strong mathematics backgrounds interested in programming. Those interested should see Loomis in the Placement Office.

Literature on all of the companies above is available in the Placement Office in Buttrick basement.

# Professor Hits Agency On Foreign Job Offers

Marcel Moraud, Burgess Professor of Romance Languages, has criticised an advertisement for the American Student Information Service which appeared in the Jan. 29 and Feb. 5 issues of the *Spectator*.

Moraud said that the ASIS is only an expensive travel agency, which is not dedicated, as it purports to be, to helping students find summer employment in France. The fees are too high, and the jobs obtained through the ASIS are "lousy," said Moraud, because there are so few opportunities in France.

The Council on Student Travel recently made a study of the programs offered by ASIS and stated that "any student who intends to participate in an ASIS . . . program should recognize that although he will obtain employment, he will receive a very limited amount of assistance and service in return for the fee paid. . . Their cost, however, is uniformly high, and in the Council's opinion over-priced." Moraud said the Council's opinion is reliable.

The Bureau of Educational and Cultural Affairs of the US Department of State made the following statement concerning the ASIS: "The Department cannot recommend that American students participate in the ASIS program." The Department of State also noted that the American Embassy has found the directors of ASIS to be "totally uncooperative."

There are two organizations which, according to Moraud, are reputable and charge no fee for placing students in Germany and Sweden. They are: The Zentralstelle fuer Arbeitsvermittlung, Eschersheimer Landstrasse 1-7, Frankfurt am Main, Germany; and Central Arbetsformedling, Jakobstorg, Stockholm, Sweden.

The *Spectator* subscribes to a national agency which contracted the advertisement. "We have no way to check the claims of the advertisers," said Bruce Lambert Jr., editor-in-chief. He doubted ASIS had made any fraudulent promises, "because the ad did not promise jobs to applicants."

# Shifting Emphasis Seen In 'New Protestantism'

Hamilton students often complain that the College's religious attitude does not reflect that of the American Protestant public. Prof. Winthrop S. Hudson declared in last Sunday's Morron Lecture, however, that American colleges only mirror the religious beliefs of the family.

Hudson, a faculty member of the Colgate-Rochester Divinity School and president of the American Society of Church History, said that "the colleges and universities of Protestant background have rather accurately reflected the shifting emphasis in Protestantism itself."

His talk, entitled *Religion and the American College*, described the Protestantism that controlled our universities until the Twentieth Century. The declining importance of religion in college life which began after World War I was caused by a new "openness of mind" in Protestantism.

Until 1900, 40-70 percent of all college graduates entered the ministry (50 percent at Hamilton), and the president of any decent institution was a cleric. Daily chapel and courses in religion were required.

But the new Protestantism, completely changed college religious life. A relatively small percentage of college graduates now entered the ministry, and college presidents were no longer clergymen. Courses in religion became either electives or "guts" for the football team. Required daily chapel became voluntary, weekly chapel.

Hudson stated that today there is an "increasing definition of religion in terms of sentiment." Church attendance for the family is now by individual preference, not obligation.

# *Baldwin with Hamilton Since 1946*

(Continued from page 1)

cluded, "that the Choir had the reputation of being able to learn more and harder music in a short time than any other college choir."

"When he was directing," recalled Doug Hyde '65, manager of record sales for the Choir, "he was always so aware, so much in touch. With his exquisite and precise taste, he knew exactly what he wanted and by using his whole self in directing could always get it across."

"Organizationally," Hyde continued, "John made the Choir a real student-managed organization. The Executive Committee always had the last word on the Choir's activities and to a certain degree on the music which we sung."

Baldwin's artistry and personality contributed to the College in other ways. Sheldon believes that "John gained scores of contacts and friends for the College that we most likely wouldn't have benefitted from otherwise. It was his personality that encouraged such outstanding performers as Michele Block and the Paris Chamber Orchestra to keep coming back to play for Hamilton audiences."

"Moreover," Sheldon continued, "he was largely responsible for combining the music department within the Art Center, thinking that there could be a collateral and reciprocal inspiration between the two arts."

"Most importantly he exercised a great influence upon students as individuals," Sheldon stated. "John was the only reason I went into music and over the years countless students have dropped into his apartment to discuss academic, musical, or personal problems with him. It is my opinion that he was the easiest professor to talk to or befriend."

"John is everywhere," declared Hyde, "and the next few years may be rough." Nevertheless, Sheldon thinks that "as long as the Choir gets the kind of exciting direction that John gave it, the group will maintain the reputation that he brought to it."

## Funny?

We hope so. You can see for yourself when the annual humor issue of the *Spectator* is delivered to the student body in digest form on Friday, February 26. This year's sequel to *Tine* will hopefully be in the hands of the student body before anything else is over the Winter Carnival weekend.

The editor of this year's issue is Guild Nichols, Jr. '66, who is also an assistant editor for the *Spectator*.

The guest speaker for this Sunday's chapel service is Rev. Franklin D. Fry '49, of Christ Church, York, Pa. His father, Dr. Franklin C. Fry, also an alumnus of the College, is a distinguished Lutheran clergyman who was chairman of the World Council of Churches in 1954.

The younger Rev. Fry has spoken at the chapel service several times. "He has always been one of the most attractive speakers," Dean Colin Miller said.

# Senate Discusses Rushing and Elections

The Student Senate discussed Total Opportunity rushing, library hours, and forthcoming student elections at Tuesday night's meeting of the Senate.

Bob Best, Rushing Chairman, delivered the Rushing Committee's report on this year's pledging. Only one freshman out of 205 refused his bid, and so few freshmen had to be numerically matched that there was no need for an executive session.

President Jim Pollack met with the Rushing Committee and Bill Tracy, head of the Fraternity Presidents' Council, to determine the future of Total Opportunity, and they recommended that the system be kept for at least one more year. The Senate will vote on the proposal at the next meeting.

Pollack reported that the Chapel Committee had met with Dean Miller concerning credit for on-Hill services apart from the Chapel service. Pollack has sent a copy of the Senate recommendation to President McEwen for consideration by the Board of Trustees.

Al Cardona moved that the Senate establish a committee to consider keeping open the library an hour later on weekday nights. It was also proposed that the library stay open during the chapel service for students who had already attended church. A committee of Todd Areson, Harry Kopp, and Kim Sargent was formed to consider the proposals.

Pollack reminded the Senate that it should "arouse interest in the student elections." He said that the Senate has a definite role in the activities of the College. The present members should concern themselves with the people who will be assuming the Senate's role next year, he said.

John Paul mentioned that the Senior Comprehensive Exams immediately follow Houseparties. If the time of either the parties or the exams were changed, he said, the seniors would have more time to study. A committee with Drew Ramsey and John Paul was appointed to discuss the question with the administration.

According to Drew Ramsey, the date set for Parents' Day was poorly chosen. All the teams except tennis and lacrosse have away games. He proposed that the Senate consider recommending that the date be changed.

### COFFEE HOUR

The Student-Faculty Coffee Hour will resume next week in the Pub. Hours are 3:50 to 4:30 p.m., Monday, Wednesday, and Thursday. The coffee will be sold at 5 cents a cup to cover the expenses charged by Saga Foods.

## Publications

(Continued from page 1)

raised from $11 to $12. The board asked each editor to submit a financial projection for next year for the larger budget.

Lambert urged the board to ask for more than $12 per student for publications.

The board approved motions to charge the faculty for copies of the *Hamiltonian*, to stop distribution of free copies of the yearbook to all but students, and to allow the business manager to solicit four-year publication subscriptions from the parents of incoming freshmen.

Lambert said he would try to increase *Spectator* funds by having the College pay the cost of newspapers now given free to the faculty.


# A career for exceptional men

*. . . Some notes about you, about us, and the advertising business*

**About you.** If you are the man we seek, you have an insatiable curiosity about people and the world around you.

You're alert and responsive to new ideas, new ways of doing things. You like to take on new problems . . . you see them as opportunities.

You dig deep into the *why* of things. And the best answers you can come up with today are never good enough for you tomorrow.

You're an individualist. Yet you thrive on team spirit.

You have conviction about freedom of choice, consistent with the rights of others.

You're the kind of man who could be successful in business for himself, but you see the greater challenge implicit in today's major enterprises.

**About us.** The J. Walter Thompson Company was formed 100 years ago and has long been one of the world's largest advertising firms. Its stock is owned by more than five hundred active staff members.

We help over 500 companies in the United States and abroad sell thousands of products and services to hundreds of millions of people. Last year alone, we were responsible for the advertising investment of close to a half-billion dollars.

There are over 7,000 people working with Thompson around the world. Their backgrounds range far and wide. And so do their assignments, which include account representation, writing, art, broadcasting, market research, media buying, international business, marketing and merchandising, public relations, accounting, music and styling.

In our experience, superior individuals from every graduate and undergraduate educational discipline find successful careers in a major agency such as the Thompson Company. Staff members in our New York Office alone represent nearly three hundred colleges and universities here and abroad.

**Your career with us.** You may be surprised to learn that while an advertising company must have artistically creative people, it depends just as much on people who are imaginative and inventive in other ways.

Our business is selling. Communicating through the written and spoken word is *how* we sell. You must possess the ability to speak and write well so your ideas may be shared and understood.

We are looking for the kind of men who wish and are able to assume substantial responsibility early in their business lives. To such men we offer a remarkable chance to grow and develop —one seldom found in any firm.

Previous advertising experience is not required. Basically, our interest is in the nature of a person rather than in his specialized knowledge and abilities.

We offer you no standard starting salary, no cut-and-dried training program. Beginning salaries are individually considered and compare favorably to those of other national firms. We help you tailor your own development program, based on *your* interests, *your* abilities, *your* goals. Your program will differ from other men's programs just as you differ from other men.

When you join us you will work side by side with experienced advertising men. Your growth will be based on your own initiative, your own development. There are no age or seniority requirements to limit the responsibility you can earn.

We encourage you to follow your curiosity into *all* phases of advertising, because we want you to become a well-rounded practitioner as rapidly as possible. Experienced advertising men are eager to coach you individually in your efforts to develop your capabilities. Additionally, you are free to delve into every nook and cranny of advertising through our annual series of professional seminars, workshops and classes. You learn from men who are experts in their fields.

**About men who join us.** A remarkable number of college men who have joined us in the past decade have remained with us and are enjoying varied, exciting careers.

Because of our emphasis on early growth, relatively young men commonly handle major responsibilities in many phases of our business—both in this country and abroad.

All initial assignments are in New York City, Chicago or Detroit; but we have many other offices in the United States and throughout the world; and if you are interested, you may request a transfer later on.

*If you wish to be a candidate, you must graduate in 1965 and be able to join us by June of 1966.* You may obtain further information at the placement office. Please check there regarding the possibility of a personal interview. We shall be on campus February 17.

## J. Walter Thompson Company

New York, Chicago, Detroit, San Francisco, Los Angeles, Hollywood, Washington, D. C., Miami, Montreal, Toronto, Mexico City, San Juan, Buenos Aires, Caracas, Montevideo, São Paulo, Rio de Janeiro, Porto Alegre, Recife, Belo Horizonte, Santiago (Chile), Lima, London, Paris, Antwerp, Amsterdam, Frankfurt, Milan, Vienna, Johannesburg, Cape Town, Durban, Port Elizabeth, Salisbury (Southern Rhodesia), Bombay, Calcutta, New Delhi, Madras, Karachi, Colombo (Ceylon), Sydney, Melbourne, Tokyo, Osaka, Manila.

AN EQUAL OPPORTUNITY EMPLOYER

# Editorials



The personal impact of the announcement of the resignation this week was frequently expressed: "We lost John Baldwin." His competence as a musician and administrator, and his vital personality consistently contributed to the College. We wish him continued success in his study and work. The College cannot find any one person to be all the things John Baldwin has been, but we hope it finds a permanent director who is as good as the choir which Mr. Baldwin built.

* * *

Last week's editorials and picture captions met with only limited reaction, but that is more than usual:—Bruce Rockwell and Tom Schwartz have received some of the 20 copies of the former Eco. 11-12 Gambs and Wertimer textbook which Steve Johnson '64 needs for his Peace Corps assignment in the Cameroons . . .

— Some underhanded, copycat students apparently took up the *Spectator's* light-hearted complaint against the temporary plywood library doors and desecrated mother nature's hitherto bare fibers with a gaudy reminiscence of amusement park horror houses. So bad was the painting that Paul Parker is said to have estimated the doors' value as pop art at $5000. Certainly the decoration was not in keeping with the spirit of our bronze door-making contest, and because we've received no entries, we wonder about the arts at Hamilton. Will the doors of the house of knowledge get their face lifted?

* * *

— There's more to running a college store than meets the eye of the uncloaked student, so next week we'll report some of the administrative and business problems as described by Vice President Couper and Manager Mrs. Ethyl Cameron. We do wish to clarify that last week's mention of "the policy that the customer is never right" was not refering to the everyday operation of the store. In fact, the personnel are among the most helpful and pleasant people on the Hill.

* * *

Total Opportunity is up for discussion again by the Senate and the Fraternity President's Council. In a poll last fall, a majority of students favored abolishing TO when the Campus Center is completed. The common argument holds that fraternities provide brotherhood, which cannot co-exist with coerced bidding and pledging, and they provide social facilities, which will become available to independents when the Center opens. We agree that TO is thus unnecessary and undesirable.

But TO is the baby of the Senate, which is not likely to discard it readily. We predict the Senate on Tuesday night will vote TO in for another year. If the reason is to give a test period to assure that the Center does provide satisfactory facilities, we agree with the vote. But if the Center proves adequate, we hope next year's Senate will not hesitate to abolish TO.

## *Fifteen Students Back From Washington Trip*

—by STEVE SALORIO

Fifteen seniors, led by Associate Prof. Nelson P. Guild of the department of government, returned this week from this year's five-day Washington field trip.

The excursion, intended to present an opportunity for "intensive study of national government and politics through interviews with officials of Congress, the executive branch, interest groups, and leading members of the press," received generally favorable comment from the participants, although a small minority expressed dissatisfaction or disappointment.

One complaint heard was that the group did not see many people during the early part of the week. Guild attributed this to a combination of factors, including "executive flu," a couple of deaths-in-the-family, and "just plain bad luck."

On Monday, Feb. 1, the group met with Sen. John Tower of Texas and Charles Vedder ('43) of the United States Information Agency. On Tuesday it met with Congressman James O'Hara of Michigan and Clarence Mitchell, chief lobbyist for the NAACP. Wednesday's appointments included Supreme Court Justice Byron White and the House Minority Leader, Gerald Ford.

The group was more active during the last two days of the outing. On Thursday it met with Howard Cleeb, Deputy Executive Secretary of the National Labor Relations Board, Attorney General Nicholas Katzenbach, and James Forristel, head lobbyist for the American Medical Association.

Friday's schedule began with a tour of the Senate floor and cloakrooms, areas usually closed to the general public. Guild explained that he was able to arrange the tour through contacts on the Democratic Staff which he made last year while working in the office of then-Senator Hubert Humphrey.

The group subsequently met with D. B. Hardiman, Administrative Assistant to Hale Boggs, the House Democratic Whip, and Douglas Cater, formerly with the *Reporter* and now a Special Assistant to the President. An added highlight to the day was a luncheon at which the students were guests of Hamilton's Washington Area Alumni Association.

The interviews, which usually lasted about 45 minutes, varied greatly in quality. The biggest disappointments of the week were Justice White and Mr. Carter. White seemed disinclined to talk in anything but simplistic generalities. Cater appeared interested in the interview in general and was called to a meeting of the National Security Council after a short time.

Two of the more rewarding sessions were with lesser-known figures. The group spent over an hour discussing the Negro Revolution with Clarence Mitchell. One of the most interesting opinions to come out of the discussion was Mitchell's slight regard for other, more radical civil rights groups, such as CORE and SNCC.

Another informative hour was spent with D. B. Hardiman, Administrative Assistant to Hale Boggs, who treated the group to a lively discussion of the operation of the Whip System in the House. Hardiman expressed the surprising view that President Kennedy would have gotten through the Congress practically all the bills for which President Johnson has been able to secure passage; he conceded, however, that Kennedy might have had to accept a somewhat diluted version of certain bills—such as the Civil Rights Bill.

Because the most productive sessions were with lesser-known people, some of the participants in the outing suggested that, in the future, the government department concentrate on people who give up a substantial amount of time and are willing to talk, rahter than on "name" figures, who might have less time and inclination to talk with the group.

Guild explained that he was in considerable agreement with this view but thought that most of the participants want to be able to say that they met a few important people while in Washington. He also pointed out that some of the "glamour" interviews, such as the one with Attorney General Katzenbach, were quite fruitful.

## Utica Art Museum Opens Exhibition Of Local Work

Paintings, drawings, prints and sculpture by 84 artists living within a 100-mile radius of Utica, have been selected for the 28th Annual Exhibition, Artists of Central New York, which will open Sunday from 2 to 6 p.m. in the Munson-Williams-Proctor Institute Museum of Art, Utica.

The presentation of three institute prizes of $100 each will take place at 3 p.m. on the opening day.

The Jury of Selection awarded prizes to Jeanne Lamphere Beesley, Aurora, for *5-64,* polymer; Richard C. Cramer, Elmira, for *Spring Wall,* oil; and Earl M. Cunningham, Scotia, for *Untitled,* black walnut. Honorable Mentions were awarded to Robert Qualters, Oswego for *Kobold Gold,* oil, and Kenneth M. Anderson, Ithaca, for *New English Landscape,* oil.

Entries were submitted by 405 artists, and each artist had the privilege of submitting two works. The exhibition, which will include 9 art works, 74 paintings, 9 prints and drawings and 16 pieces of sculpture, will be on view through March 14.

The institute will purchase approximately $1,000 worth of work from the exhibition for its collection, *Artists of Central New York.*

Many of the works in the show will be for sale and a price list will be posted in the gallery. Purchases may be arranged at the Art Shop in the Museum; the institute handles these sales as a public service, without a commission charge.

*Homemade Bread,* oil by Mary V. Herring, Clinton artist, is included in the exhibition. Rita Feigenbaum, mother of Paul, '67, has paintings in the show.

### Unclassifieds

AMERICAN STATESMAN SERIES — 2-vol. set of Abraham Lincoln; John Billings, Hard Tack & Coffee; Pamphlet on The Three Days at Gettysburg. Many Civil War books at Studio Bookshop, 37 College Street.

WILL TRADE — the help of discreet students in installing small inconspicuous electronic devices in dormitory rooms, for one slightly used floppy red cap appropriate for academic processions and like occasions.

WANTED — belt and suspenders. Randy, 106 Dunham.

PERSONALIZED college and fraternity stationery. Large variety. Len Cavise Box 1348 or UL3-8042.

## Letters to the Editor

To the Editor:

Your article of February 5th on the student-faculty ratio at Hamilton failled (sic) completely to point out what Professor Barrett and I were at pains to make clear when we were interviewed together: a 10 to 1 ratio would exist in our average classroom only if each student were permitted to take only one course at a time.

Furthermore, your article states that I suggested that the ratio might be closer to 50 to 1 in some of my classes. I suggested nothing of the sort.

My largest course has an enrollment of 33 students; only if I am considered to represent a mere 66% of a teacher can the ratio in that course be figured at 50 to 1. I would rather not be so considered in print—even if 60% is passing at Hamilton.

Austin Briggs, Jr.
(all 100% of him)
Assistant Professor
of English

*(We apologize to Prof. (100 per cent) Briggs for any faillings in reporting his or Prof. Barrett's views. Nobody's perfect. — Ed.)*


## The Hamilton Spectator

VOLUME EIGHTEEN NUMBER SIXTEEN

First Published as "The Radiator"


### QUOTATION OF THE WEEK

*There is so much good in the worst of us and so much bad in the best of us that it behooves all of us not to talk about the rest of us.*

—Robert Louis Stevenson

*To err is human; to forgive, divine.*

—Pope


Editor-in-Chief.....Bruce Lambert Jr.
Managing Editor.....Jerrold W. Engelman
Associate Editors.....N. Stephen Bauer, Bruce A. Rockwell
Sports Editor.....John L. Frisbee Jr.
Arts & Entertainment Editor.....James P. Willse
News Editor.....J. Don Drumm
Assistant Managing Editor.....Robert J. Harvey
Assistant Editors.....Thomas C. Crane, Richard L. Edelson, K. Guild Nichols, Albert C. Patterson, Joseph H. Willner
Business Manager.....William F. Jeffrey Jr.
Advertising Manager.....James A. Lindstrom
Advertising Staff: David W. Gould, advisor; E. Ford, H. Mackinder, M. Sorrell
Circulation & Distribution Manager.....Everett J. Hunt
Editorial Assistants: L. Cavise, T. Corwin, T. Donlan, J. Gordon, R. Kerr, M. Lang, W. McElligott, T. Pasko, B. Sanford, D. Siegel
Photography Editor.....Richard D. Edmonds
Photography Technician.....Henry E. Wyman
Sports Photographer.....Arthur W. Brown
Photographers: J. Foreman, A. Broadhead, W. Holmes, C. Woodward.
Upper-class Staff: C. Bauer, L. Karlin, E. Leavenworth, D. McKeon, K. Mostofi, M. O'Malley, J. Rohs, S. Salorio, K. Schuman, J. Sherman, A. Studenmund, S. Sullivan, W. Shaw, D. Taylor, Germaine Carson.
Freshman Staff: S. Atkins, M. Berkowitz, P. Blenk, J. Brock, P. Capurso, D. Chappell, A. Cruden, B. Davidian, F. Ferraris, R. Gaffney, M. Henry, P. Hoffman, S. Horowitz, J. Lind, A. Marcus, J. Morgan, M. Reiner, D. Rogers, R. Savage, P. Sayre, L. Scholnicoff, H. Weintraub.



The Publications Board of Hamilton College publishes "The Hamilton Spectator," a newspaper edited by students, 25 times during the academic year. Subscription: $4.00 per year. Address: Box 632, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but names will be withheld on request. Office: B5, Root Hall. Telephone: 315-853-5511, Ext. 76. Entered as second class matter at the U. S. Post Office, Clinton, N.Y. Editor-in-Chief: Bruce Lambert Jr.

# Teen Show Starts Slow, Grinds to Halt

—by KEVIN KENNEDY

It was with a tinny crash that Utica's own Annette Funicello and her Jack Armstrong of a mate, Frankie Avalon slammed home the truth to me about American teenagers: if they have anything comparable to what we usually call taste, it's in their big, fat, collective mouth. I had gotten an inkling of this truth from the steady diet of refuse that certain radio stations in the area throw out each day, but it had never manifested itself as clearly as it did last night as I sat through the twin bill at the Stanley Theater in Utica.

*Bikini Beach Party* is the first big hit with "America's favorite teenagers," Annette and Frankie getting all the credit for its unbelievable success. (We must question, at the very start, the integrity of both the producers and "America's favorite teenagers" as Annette presents us with the body of a middle-aged lady wrestler and Frankie, the mind of a sixth-grade school boy.)

There is no plot, but, as our luck would have it, the other prerequisites for movie-making (characters, setting, money, etc.) are not. The supporting cast of All-American teenagers comes early, stays late, and, for the duration of its stay, makes itself well known. In only two or three scenes of the entire movie is there less than a full gaggle of Hot-doggers annd Wahinis (Surfese for teenage boys and girls respectively) dancing, singing, and, in a hundred other ways, clamoring for attention.

As characters, these kids reach the maturity and depth of Archie and Jughead when they show us how they react under the pressure of such crises as a day of bad surf. But, for all their maturity and dancing ability, these minor characters fail even to approach, let alone overshadow, the natural charm and grace of the stars, the most perfectly matched couple since Troy Donahue and Suzanne Pleshette.

Of the dialogue, I can be a bit more enthusiastic: It is only bad when someone opens his or her mouth. Every line is loaded with slang that is, for me, mostly unintelligible. Even without understanding it, though, I would guess that it is about as imaginative and colorful as the "Gee whiz" that seems to be Annette's favorite.

Humor might be considered *Bikini Beach Party's* one redeeming quality. It comes often, perhaps a bit too often, and always from the basic tensions and embarassments of teenage boy-girl relationships. The healthy boy goes after the virtuous girl, and she defends herself. This can always lead to a funny situation, but such pie-in-the-face or bust-in-the-eye humor can get very tedious.

I was, at first, distressed to hear that *Bikini Beach Party* has come to serve as a prototype in movie-making. I am told that, as soon as its success was measured, it was quickly followed by *Muscle Beach Party* and *Pajama Party*, both of which follow-ups enjoy the same star-studded cast as their original model. After some thought, however, I changed my mind. After all, such a monument to absolute vulgarity — such a landmark in the decline of artistic taste in this country — deserves a little imitation.

In the short break between the first and second big hits, one might, as I did, begin to reconsider the judgment that has just been passed on the tastes of Teenage America. Any such reconsidering is quickly forgotten, however, when the silver screen of the Stanley lights up with the second big feature: T.A.M.I. (Teenage Awards Music International) Show.

Following the initial blast of sound, which is rather distorted and loud, and the first thrill of the new "Electronovision," which looks a lot like a black-and-white home movie, the real heroes of Teenage America, the artists, are quite methodically presented, allowed to perform a few of their all-time great works, and disposed of. The film seems, at first, to be jammed with action. Each artist is literally surrounded by dancers, some in bikinis, others in slacks, all of whom are frantically moving through every popular dance from the "monkey" to the "frug." But all this hectic action fails to progress towards anything. It is only repetitious and soon even the well-endowed young lady doing the "monkey" in a teeny bikini becomes boring.

Chuck "Crazy Legs" Berry comes on to play *Maybelline* and several other songs that, during his latest jail term, other singers have made famous for him. His legs are, without a doubt, crazy; but they scarcely cover up the fact that he can only play one chord progression on the guitar. Berry wrings buckets of sweat from his face as he picks through some rather simple music; and the Pacemakers, thank God, fail to do what their name implies they will. Billy J. Cramer, in three or four songs, reveals that the slickest thing in his act is his well-larded hair. Leslie Gore is a bore. The Barbarians are kind enough not to sing more than one song. Nick Jagger shows just how much moss Rolling Stones can gather as he bares his teeth in the middle of *Time Is on My Side*. James Brown works himself up to his usual emotional climax in *Please, Please, Please* and has to be escorted off the stage.

*The T.A.M.I. Show* is not all so artless and crude though. There is a certain art and good taste in the voices of Smokey Robinson and Marvin Gage, and in the soft crooning of the Supremes. These bright spots are, unfortunately, overshadowed by the frantic dancers that, at such moments, distract the singer and the audience, and clutter the stage with considerable success.

Leaving the Stanley, after more than four hours of teenage attractions, I could not help but feel I had not wasted my money. *Bikini Beach Party* and *The T.A.M.I. Show* had made me fully aware of two phenomena of which I knew little or nothing beforehand: The most complete corruption of the artistic tastes of Teenage America, and the tremendous success of a new sort of movie that starts off slow and, almost immediately, begins to grind to a halt.

# *Art Center Adds Records*

The Record Library has added several new recordings to its collection. They include samplings from all the musical periods, Renaissance through contemporary, as well as two "in rehearsal" records by Beecham and Bernstein.

The Library, located in the Root Art Center, is open from 2 - 5 and 7:30 - 10:30 p.m. daily and Sunday, and from 10 - 12 a.m. and 2 - 5 p.m., Saturdays. Membership is $4 per semester. Three records may be borrowed at a time, although records may be used In the Root Art Center without membership.

The new recordings are:

Bach's Mass in B Minor; Bach-Schoenberg's Prelude and Fugue in E flat (St. Anne); Bach-Stravinsky's Canonic Variations on Vom Himmel Hoch; Bach-Webern's Rivercar from the Musical Offering; Beethoven's Fantasia for Piano, Chorus, & Orchestra, Op. 80 (Serkin) Piano Concerto 3 (Serkin); Bergsma's String Quartet 3; Bernstein's Age of Anxiety; Binchois's Chansons (Safford Cape); Bizet's Carmen; Bortkiewicz's Piano Concerto; Britten's Albert Herring; Buson's Indianische Fantasie for Piano & Orchestra, op. 44.

Dufay's Mass sections, hymns, motets, chansons (Safford Cape), Montreal Bach), and Missa se la face ay pale (Gillesberger); Foss's String Quartet 1 and Time Cycle (chamber version); Frescobaldis Fiori Musicali (complete) (Tagliavini); Grieg's Suite from Peer Gynt; Handel's Coronation Anthems (Deller) and Queen Anne's Ode( Deller); Handl's Motets from Opus Musicum; Haydn's Symphonies 39, 52, 60, & 70; Ives's Three Harvest Home Chorales (Robert Shaw: On Tour) and Pieces for Chamber Orchestra.

Machaut's Mass of Our Lady (Deller); Mahler's Symphony 3 (Bernstein) and Symphony 9 (Walter); Monte's Madrigals; Monteverdi's L'Incoronazione di Poppea; Mozart's Exsultate Jubilate, K. 165, Piano Concertos 9, 11, 12, 16, 20, 21, 23, 24, 26, 27 (Serkin), Trios, K. 502, K. 548, Vespers, K. 339, and Three Psalms from Vespers, K. 339; Obrecht's Missa Sub Tuum Praesidium (Gillesberger); Perotin's Sederunt principes (Deller), Viderunt omnes (Deller), and other organa; Poulenc's Gloria and Organ concerto; Prokofiev's The Love for Three Oranges (complete).

Ravel's Trois Chansons (Robert Shaw); Schoenberg's Friede auf Erden (Robert Shaw); Schubert's Rosamunde, complete Incidental Music (Abravanel); Schutz's Italian Madrigals; Shostakovitch's Symphony 4 (Ormandy); Sibelius' Finlandia; Karl Stamitz's Symphonie concertante for Two Violins and Orchestra; Stradella's San Giovanni Battista and Sinfonia for Violin, Cello, & Continuo; R. Strauss's Horn Concertos 1 & 2 (Brain); Stravinsky's L'Histroire du Soldat (complete, with readings); Tchaikovski's Marche Slave; Thomson's Four Saints in Three Acts (Gertrude Stein); Torelli's Sinfonie, Opus 3.

Varese's Arcana, Deserts, and Offrandes; Verdi's Rigoletto; Viadana's Motets from Cento Concerti Ecclesiastici; Wanhal's Symphony in A; Winter's Concertino for Clarinet and Cello.

Bavarian Court Chapel in the 16th Century; Music at Luebeck; Music at Mainz; Music at Ludwigsburg; Music at Vienna; Court and Ceremonial Music of the Early 16th Century; Chapel Music of Phillip II of Spain; Music from King's Chapel, Cambridge; Heroic Music with Brass (Biggs); Sir Thomas Beecham in Rehearsal; Leonard Bernstein's What is Jazz; Leonard Bernstein on Beethoven; Zoltan Kodaly's Hary Janos.

## Kinokunst Film

Kinokunst will present *Un Chien Andalou*, the 1948 surrealist film by Luis Bunel and Salvador Dali in an attack on symbolists, and *Los Olvidados (The Young and Damned)*, Bunel's 1950 portrayal of juvenile delinquency in Mexico City, tonight and tomorrow night in the Chemistry Auditorium at 8 p.m. for $.50.

# Charles Rosen, American Pianist, To Present Recital Monday Night

Charles Rosen, a young American pianist, will present a piano recital in the chapel at 8 p.m., Monday.

Rosen is regarded by critics as a phenomenon in music. After a recent New York performance, the *New York Times* described his individual style as "always stimulating, personal and brilliant . . . technically extraordinary, yet never merely showy; careful and crystalline, yet as full of energy as a coiled spring; always knowing and musical, yet never bound by tradition or canon."

His recordings of Debussy, Stravinsky, and others have also been widely acclaimed.

In addition to his musical accomplishments, Rosen holds M.A. and Ph.D. degrees in French literature and is a Phi Beta Kappa summa cum laude graduate of Princeton University. He is also a controversial author whose record liner notes have been called among the best ever written.

In his recital, Rosen will play two sonatas by Beethoven and Schumann's "Davidsbundlertanze Op. 6." A review of the recital will appear in next week's paper.

# Choir To Sing in Syracuse Next Week

The Syracuse Symphony Orchestra, under the direction of Maestro Karl Kritz, will give its fifth subscription concert on Feb. 19 and 20, 1965. Presenting the extraordinary talents of soprano Saramae Endich and backed by the Wells and Hamilton College choirs, Maestro Kritz will conduct Francis Poulenc's *Gloria* and Gustav Mahler's *Symphony No. 5*. Also included in the program is the purely instrumental piece, *Leonore Overature, No. 3* by Beethoven.

A native of Ohio, Miss Endich is one of the finest young sopranos in American concert and operatic circles. She is a favorite guest artist of conductor George Szell, and has made many appearances with the Cleveland Orchestra. She is the leading soprano of the Santa Fe (New Mexico) Opera Company, and in the spring of 1964 sang the title role in Monteverdi's *Coronation of Poppea* at the Glyndebourne Festival in England.

She has been the recipient of the Marian Anderson Award, the Hour of Music, the Brooklyn Academy of Music Young Artists Series, and many others. The culmination of her early achievements came when she received a scholarship to the Berkshire Music Center at Tanglewood. Immediately before coming to Syracuse, Miss Endich will appear in Carnegie Hall with George Szell and the Cleveland Orchestra in a performance of Beethoven's *Ninth Symphony*.

The Wells Choir, directed by Crawford R. Thoburn, gives several concerts yearly on its own campus in Aurora, New York, and has an extensive program involving joint choral performances with Lehigh University Glee Club, and the Hamilton and Williams College choirs. Its spring tour with Williams College will include concerts in Connecticut, Philadelphia, Cleveland, and Washington, D. C.

The Hamilton Choir, founded in 1875, travels approximately 5,000 miles each year, making about 25 appearances and broadcasts in addition to its weekly Chapel appearances. It has sung with some of the finest women's choruses in the East, including those of Radcliffe, Vassar, and Wells, and has appeared in New York, Philadelphia, Washington, Rochester, Syracuse, and other cities. The choir is conducted by acting director R. Douglas Sheldon.

The *Gloria* is one of the most brilliant religious works of recent years and is by the late French composer, Francis Poulenc. Completed in spring, 1960, it was premiered in the U.S. by the Boston Symphony Orchestra in January, 1961. The clarity of texture and lyrical beauty make the *Gloria* a delight to the Listener's ear.

The *Symphony No. 4* is the most popular of the nine symphonies composed by Gustav Mahler. The seldom used subtitle, *Ode to Heavenly Joy*, captures much of the sense of lightness and melodic beauty which pervades this composition.

Beethoven's *Lenore Overture, No. 3* is one of four overtures written for his opera, *Fidelio*. Its musical progressions match the actions of the opera itself. The piece is often played in concert, and when the opera is produced it is usually inserted between the first and second scenes of Act II.

Curtain time for this pair of Syracuse Symphony concerts is 8:40 p.m. Tickets are available at the Syracuse Symphony Orchestra office in the Hotel Onondaga in Syracuse. Orders for tickets to be mailed must be accompanied by a stamped, self-addressed envelope.

# Gambia Set for Independence

—by Rick Edelson

Unlike some of its implacable African neighbors, Gambia, the oldest and last of the British strongholds in West Africa, has had difficulty in making international headlines.

The dawn of "civilization" on their continent has meant to many Africans that they must trade their spears for modern weapons with which they could fight pointless internal wars. Meanwhile, however, the Gambians have gone quietly on their peaceful way developing a nation which one day could stand on its own feet as a respectable member of the British Commonwealth.

That day, Independence Day to 300,000 Gambians, will occur this coming Thursday, Feb. 18. One Gambian, Ebou Manga, a freshman at Hamilton, will be celebrating far from home.

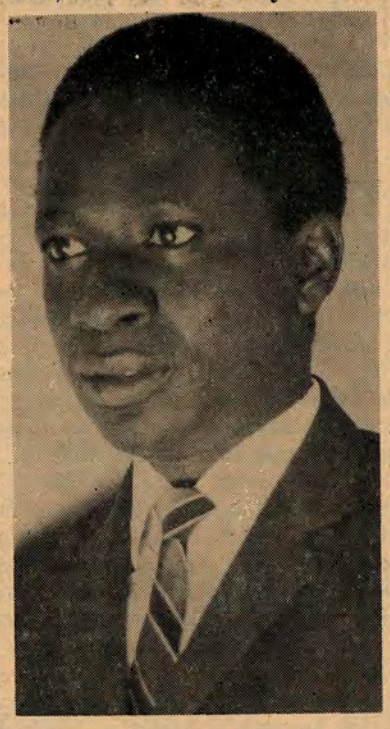
According to Manga, the British have long helped the Gambians on their road to independence, and the only reason that Gambia has been a British protectorate so long is that its citizens thought that their nation was not ready to stand alone until now.

This small country, which soon will be the newest addition to the world's long list of nations, is one about which most Americans know little.

The governing body of Gambia has been, and will continue to be, the House of Representatives, modeled after the British House of Commons. There are 39 representatives, each representing a certain district. Like the members of the British Commons, the representatives are each elected by the citizens of a district but do not necessarily reside in their district. Manga stated that the nation is very politically-minded and voters, who must be 21, turn out strongly for elections.

The Prime Minister is the leader of the majority party and heads a cabinet of seven ministers.

The economy is a mixture of socialism and free enterprise. The government owns the communication systems, and the country has socialized medicine. According to Manga, the country is so small that railroads are not necessary; the Gambia River which flows through the center of the country is sufficient for most internal transportation and also aids in Gambia's trading with neighboring Senegal. The vast majority of the nation's businesses are run by free enterprise.



Ebou Manga

The standard of living in Gambia is rapidly improving, said Manga. He estimated that 20 percent of the families own automobiles, all of which are produced abroad.

The Gambian child is required to begin school at the age of six. This is the only requirement, but most students wish to continue their education as far as possible. The demand for education is far greater than the facilities and number of teachers can satisfy.

The only college in the country is a government-run teacher's training school. Approximately 60 students leave the country annually to study abroad as Manga is doing. A large portion of the other students find employment in the rapidly-growing civil service.

Manga finds American community and college life to be much less formal than that of Gambia. "Most Gambian marriages are prearranged, and dating as Americans know it is permissible generally only after the couple has become engaged," he said.

The main religion is Islam, although a good portion of the population is Christian, including the present Prime Minister. Manga said that the smallness of the country and the closeness in which people of different religions live have served to preclude prejudice.

English is the language spoken in official circles and the one in which the newspapers are printed. A knowledge of Arabic is necessary to understand the Islam religious services, and 90% of the adults are literate in this language. Lower schools are run in the local tribal languages while higher schools are conducted in English.

## Film

On Tuesday, Feb. 16 at 4:15 p.m. in the Chemistry Auditorium the college will show a 40-minute film entitled *Living Room of the University*. Ronald N. Loomis, Director of the Bristol Campus Center, said that this film is the finest audio-visual coverage of the purposes and accomplishments of campus centers that he has seen.

# Alumnus Named to Post

President Lyndon B. Johnson recently announced his inteniton to nominate Graeme C. Bannerman '31, as Assistant Secretary of the Navy.

Bannerman a career civil servant, was born in Washington, D. C., in 1910. After receiving his B.S. degree from Hamilton, he went on to take degrees of bachelor of law (1936) and master of law (1938) from George Washington University. He has been a member of the D.C. Bar since 1936.

With the exception of two years, 1946 - 1948, Bannerman's career has been associated with federal procurement activities and primarily in the field of defense procurement.

Prior to World War II he was employed in positions of increasing responsibility in the Procurement Division of the Treasury department. For a brief period during World War II, he was employed by the Defense Supplies Corporation, a subsidiary of RFC.

He then entered naval service and was assigned, for most of his naval duty, to the Naval Aviation Supply Office in Philadelphia. He left the Navy as a lieutenant.

In 1948 he was employed by the Bureau of Ships as a contract negotiator. In 1953, by which time he had been promoted to Deputy Director of Contracts in the Bureau of Ships, Bannerman was transferred to the Office of Naval Material where he worked until 1957.

From 1957 to 1961 Bannerman served as Director of Procurement Policy in the Office of the Secretary of Defense. In February, 1961, he was appointed Deputy Assistant Secretary of Defense (Procurement) by Secretary McNamara.

Bannerman has received citations for meritorious performance and, in 1963, received the Career Service Award of the National Civil Service League.

SUMMMER JOB
Private boy's camp, Adirondacks; Counselors to teach sailing (Sailfish) swimming, campcraft, canoeing, riflery, canoe and mountain tripping, tennis to ages 7-14. Adirondack Swim Camp, 22 Butternut Dr., Pittsford, N.Y. 14534.

College Barber Shop
College St., Clinton
U R NEXT — 3 BARBERS

Clinton Food Market
Tony and Joe, proprietors
Groceries — Cold Meat
Cold Beer
Phone: UL3-5771

C. W. WEAVER
Wine & Liquor Store
Park Row - Clinton
Weekdays — 9:00 - 10:30
Saturdays — 9:00 - 10:30

The Snip & Clip
Barber Shop
21 College Street

the Park Row Pharmacy has everything!

Don Watson Pontiac
Sales & Service
Pontiac - Tempest
"Where to Buy Them"

JAY - K INDEPENDENT LUMBER CORP.
NEW HARTFORD — RE 5 - 4477
FRATERNITY PADDLES BEAVERBOARD
LUMBER AND MILLWORK

# L. A. W.

(Lacking any Wit)

"Reserving judgments is a matter of infinite hope."
(Scott Fitzgerald in his prologue to
*The Great Gatsby*)

THE JOCK[1]

*(a story with footnotes for sub-freshmen)*

The door to my room flew open and I had the feeling that it was my turn. As I buttoned up my shirt I heard that rather rolling familiar voice.

"Ha-ar-ry!" it bellowed. "I've heard you're unbaptized!"

I stared at my lamp and then pushed away from the desk, slowly working up a sense of humor over what was going to happen. "I shouldn't imagine that'll be true for long Mike."

"You're so right!" the booming voice laughed.

As I turned I saw the flash of a green plastic wastepaper basket and felt a quick flush of cold water seep through my undershirt. I was baptized. So were my pants. And my desk. And a fair section of the room.

"Mike!" I bellowed in mock anger. "Mike you bastard![2]" I lept into the hall like an angry sponge but Mike had disappeared down the dark hall and around the corner. Trailing behind were the echoes of a deep happy laugh. As I leaned against the wall raining, I smiled.

II

The next afternoon I waited for Mike in his room. All over one wall were large certificates for baseball and football and some blank ones just to fill space. Among them was a small card that read: "To Michael Adler Diamond, the William Carlos Williams chapter of . . . " Suddenly the door flew open and Simp bounced in. He was Mike's roommate. His real name was something Simpson but Mike had been calling him Simp and it caught on. I asked him where Mike was.

"Oh, he's upstairs trying some of the third floor johns."

"Oh," I said. Simp was slightly beserk.[3]

He suddenly jerked open the door and ran out. I got up and listened to his voice trailing down the hall:

Michael Adler Diamond
Swimming in the john,
This here song is a crazy song
'Cause the fourth line don't rhyme. Hoohah!

I went back into the room, slightly shaken, and sat down.

III

When Mike walked in I thought I felt the furniture tremble. He was enormous.

"I hope you're not mad," Mike said. "I didn't mean to offend you. Just jocking[4] around."

I explained to him that all I was was wet, as I watched his pants pressing through the back rungs of his chair. A button popped off his shirt.

"I've been waiting for that," he muttered. He found the button and tossed it into a can on his desk with the other ones.

"Hey penn-and-ink-jock," he said, opening his desk drawer. "Would you read this? I scratched it off in the pot."

It read:

sleep gently
and remember those days
when snow was falling and she was laughing
and then it was all so very gone
sleep gently.

Mike looked up and smiled at me and then gently raised his eyebrows.

———

[1]It doesn't mean what you think it means.
[2]The language is somewhat fouler than this.
[3]"Rag" Palmer will render a better definition than Webster's.
[4]Do you think it means what you thought it meant?

CLOVERLEAF MOTEL
Thruway Exit 32
Westmoreland, N.Y.
Phone: 853-8014

Clinton Home Bakery
J. J. Verhoven, Prop.
Special Occasion Cakes
and
Pastries Baked to Order
Phone: UL3 - 5612

FLORIST
HOWARD G. OWEN
15 Elm Street
CLINTON

COUNTRY STORE
GIFTS — ACCESSORIES
Selected and Distinctive
Gifts for any Occasion
West Park Row
CLINTON, NEW YORK

ONEY'S RESTAURANT
CLINTON
For Eating Out

# AAUP Chapter To Study Academic Freedom Report

A committee of the Hamilton College Chapter of the American Association of University Professors is studying a national committee's report on Faculty Responsibility for the Academic Freedom of Students. The report appeared in its entirety in the Oct. 23 issue of the *Spectator*.

The report emphasized that professors have an obligation to maintain an atmosphere of "free discussion, inquiry and expression . . ."

It is also a responsibility of the faculty to protect the students' right to form organizations and to invite speakers of their choice, the report said. Also included is the right of student editors and radio station directors to act independently, free from institutional interference.

According to Dr. Donald J. Denney, president of the Hamilton chapter of the AAUP, the Hamilton committee will submit its comments and criticisms to the national committee sometime this spring. After modifying this report to suit the local chapters, the committee will submit the report to a national meeting.

The Hamilton chapter is also studying faculty participation in college government. The basis for this investigation is a statement made in a 1962 issue of the AAUP Bulletin. Denney called this a "long range program" to determine if the national statement is in accord with conditions at Hamilton.

# *Winter Carnival Plans*

Entertainment for the Winter Carnival will include *The Establishment*, a British import, and a dance Saturday night with performances by Mongo Santamaria and his band.

Friday afternoon, Feb. 26, the swimming team will meet with Cortland, and later at night the basketball team will play Brooklyn Polytech. Saturday the varsity basketball team will play the University of Pennsylvania.

The annual snow sculpture contest will be held again; the theme this year will be *Goldfinger* although characters from other Ian Fleming books will be acceptable subjects. Judging will take place early Saturday afternoon, and the trophy and a keg of beer will be presented to the winners at the dance that night.

The original cast of *The Establishment* will perform twice Friday night at Minor Theater. The nature of its satire and format is similar to the more familiar show *Beyond the Fringe*. Tickets will be distributed by the Social Committee. Students will be able to obtain two free tickets to one of the performances by presenting their social ticket to the committee.

Music for the dance Saturday night will be provided by a 12-piece orchestra directed by Lawrence O. Luizzi. During two intermissions in the dance, Mongo Santamaria and his band will play Latin percussion music and Afro-Cuban religious songs and rhythms. Admission to the dance will be by presentation of a social ticket at the door.

# FPC May Oppose TO

The Fraternity Presidents Council will probably request abolishment of Total Opportunity when the Bristol Campus Center is completed, according to Bill Tracy, president of the FPC.

The results of rushing weekend are not the cause of the FPC's dissatisfaction with TO; each house is apparently satisfied with its pledges, and the weekend was generally quite successful, from the fraternities' viewpoint. As Tracy said, "I don't know of any house that took a 'bag,' so to speak."

The dissatisfaction comes from a conflict between the fraternity tradition of selectivity and the present "open" system. Opposition to TO is increasing with Hill fraternities, Tracy said, because they do not think TO is part of a true fraternity system. Tracy stated that a majority of the student body now oppose TO, and a *Spectator Survey* showed opposition from 54 per cent.

Abolishment of TO "might hurt some fraternities," Tracy indicated, "but it would make good ones stronger." He believes most, if not all the houses would profit if the system were eliminated.

The FPC may also make suggestions to the Rushing Commit-

(Continued on next page)


"when can I interview IBM?"

February 23

"for what jobs?"

Systems Engineering
Marketing/Sales

The IBM Data Processing Representative is a consultant to his customers. He demonstrates how customers can achieve better business management and control through data processing.

IBM Data Processing Systems Engineers are men and women who study customer requirements in depth, devise an approach, define a preferred machine and operational solution, and help the customer implement the solution.

The IBM Customer Engineer is a specialist in precision data processing machines and systems. He is responsible for installing and maintaining IBM's vast line of electronic and electromechanical equipment.

If you have a major in Liberal Arts, Engineering, the Sciences, or Business Administration, discover what kinds of work IBM has to offer. IBM is an Equal Opportunity Employer.

There are challenging assignments in more than 200 sales and service offices located coast to coast. See your placement office for our brochures—and an appointment with the IBM interviewers. If you cannot attend the interviews, write or visit the nearest IBM office.

W. A. Reichlen
Branch Manager
P. O. Box 277
Utica, New York 13503

IBM®
DATA PROCESSING

As You Leave
Stock Up at

FEDOR'S MARKET
Westmoreland

All Legal Beverages
At Low Prices

CLINTON COURIER, INC.

Quality Printing Since 1846

Letterheads • Invitations • Greeting Cards

Specialty Printing

WORLD WIDE

ARTS, IMPORTS, and TRAVEL

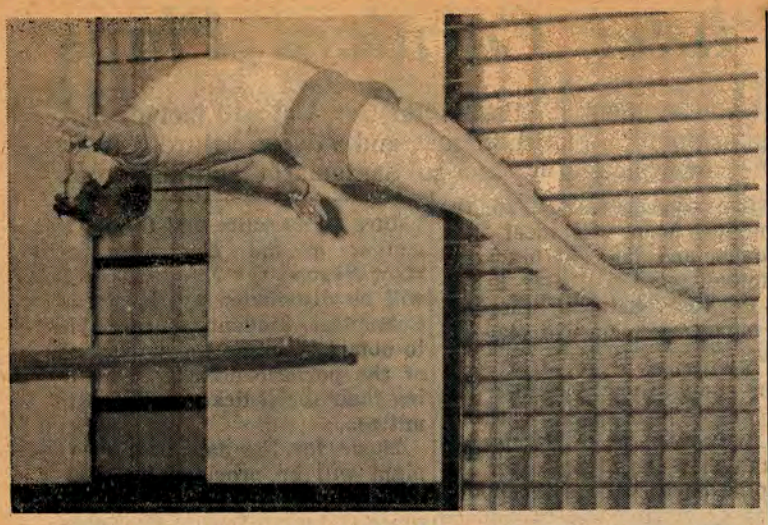
"For All Your Gift and Travel Needs"

One North Park Row — Phone: 853 - 2051

CAMPUS REPRESENTATIVE:

JOHN SIMON

405 South Dormitory



It's not so much the launch . . .

. . . it's the re-entry he's worried about. John Greenwood practices his form for tomorrow's meet with Brockport, 1:30 in the Alumni Pool.

## Varsity Swimmers Lose to Union

The Varsity swimming team, in the midst of what is hoped to be a rebuilding year, dropped its sixth consecutive meet of the season last Saturday, losing to a powerful Union team 60-35. John Greenwood and Charlie Putnam accounted for Hamilton's only victories in the meet.

Greenwood won the diving event, and Putnam was victorious in the breast stroke. The team was hurt by the loss of Chuck Rinker due to illness. Rinker has been the team's top point getter so far this season.

The freshmen were defeated at Union 58-36 despite victories by Bruce Mohl in the breast stroke, back stroke, and individual medley. Scott Young accounted for the only other Hamilton victory with a first in the 200-yard freestyle.

Tomorrow the varsity will face undefeated Brockport State at home. With one of the best teams in the state this year, Brockport should have little trouble with the inexperienced Hamilton squad. Coach Winterfield rates Brockport a better team than Union with few if any weaknesses.

## Comets To Play Ducks

The Clinton Comets, enjoying an almost insurmountable lead in the northern division of the Eastern Hockey League, play two home games this weekend. Tonight they entertain their division rivals, the Long Island Ducks, in the Utica Auditorium. Tomorrow the last place New Haven Blades invade the Clinton Arena. Both games are at 8 p.m.

John Brophy, EHL record holder for career penalty minutes, sparks the Ducks' tough defense. He feels safe playing in Utica, where the fans cannot threaten him with chairs, weapons sometimes employed against enemy players in Clinton with loose sticks. New Haven's crowd pleaser is Eno "Rabbit Ears" Kraft, who earlier this year made the mistake of too loudly attributing his missing a penalty shot to the roar of the partisan crowd.

Although the Comets are undefeated at home and out of danger in their own division, they must keep winning to stay abreast of the Nashville Dixie Flyers, who are trouncing southern division rivals. The teams will not meet again before the playoffs.

Last Saturday goalie Norm Defelice got his thirteenth shutout, to far surpass his own league of eight. Balding Orval Tessier leads the team in scoring.

### F. P. C. . . .

(Continued from page 7)

tee concerning rushing regulations. The present rules, according to Tracy, are "nebulous . . . and virtually impossible to enforce as stated. Something's got to be done."

Within the next four weeks the FPC will hold elections for new officers: to them, in part, will fall the responsibility of determining the fate of T.O.

# Hill Five Rips Utica College

Basketball hopes are high after a resounding 74 - 52 victory over Utica College last Saturday. This weekend the round-ballers will be seeking to improve their record as they travel to Vermont to play Middlebury on Friday night and Norwich Saturday afternoon.

The Panthers from Middlebury, who are sporting seven returning lettermen under a new head coach this year, will be out to avenge last year's 62 - 57 loss to the Continentals. Spearheading the Panther attack are 6' 7" center Charles Ladd and forward Pete Karlson. Both players have been averaging nearly 20 points per game to date, even though their team has fared poorly.

Norwich goes into Saturday's game with more losses than wins, but the Hillmen will have problems containing the height of the Cadets. Four players tower at 6-5 or over. The Continentals will have to be at their best to cope with the formidable Norwich quintet.

Bright spots for the Continentals on the New England trip will be Bill Ernstrom and Bruce Lundberg. Both players performed well against the hapless Utica five. Ernstrom alone accounted for almost half of the Continental points in the first half as he pumped in 21 of the 43 points scored. His 28 - point total for the game was the high for both teams. Lundberg followed Ernstrom with 19 tallies for the Hillmen.

Overshadowed by Ernstrom and Lundberg were Al Sterling and Jeff Jones of Utica who had 23 and 14 points respectively.

Rounding out the scoring for Hamilton were Marty Hilfinger and Don Root with seven points apiece, Bill Hunnicutt and Jay Owen with four and three points respectively, and Bob Schulze, Dave Smith and Dave Grubin with two points apiece. Hilfinger played well for the Continentals on defense, blocking many shots.

# Icemen To Tangle with A.I.C.

Seeking to end a losing streak which has now reached alarming proportions, Hamilton's icemen will tangle with American International tmorrow afternoon at 3 p.m. The Continentals have dropped nine consecutive contests.

The Hillmen suffered their most recent setbacks at the hands of Middlebury, Norwich, and Cornell. With five games remaining to be played, Coach Greg Batt hopes that his squad can end the victory drought soon.

On Wednesday night, the Continentals met Cornell in the second game of the annual home and home series. The Big Red again proved why they are high in the Ivy League standings, blanking Hamilton 14 - 0.

Coach Ned Harkness' squad outclassed the Hillmen in all departments. Keeping play in their offensive zone most of the game, the Big Red pounded the Hamilton nets with 64 shots. Hamilton goalies Art Bloom and Frank Lloyd had their hands full limiting the Ithacans to 14 goals.

Murry Stephen tallied four goals and Doug Ferguson three in the winning cause. Cornell now sports a record of 13 - 5.

Last weekend, the Continentals journeyed to the north country, but they returned with little to show for their efforts but bruises. A rejuvinated Middlebury team soundly defeated the Hillmen 9-1.

The Panthers tallied less than two minutes after the opening face off and added two more in the first period. Five Middlebury goals in the second period put the game out of reach for Hamilton. Stu Marsh put Hamilton off the scoreboard at 7:55 of the final period.

Last Saturday, the Continentals faced Norwich for the second time this season. The Cadets built a three goal advantage by 7:10 of the first period. Two goals by Tony Woodin cut the margin to 4 - 2 early in the middle period, but Norwich coasted from there to win 8 - 3.

Tomorrow's encounter with AIC will mark the resumption of an old rivalry which was temporarily halted several seasons ago. AIC will carry a 4 - 8 record into the contest.

# Fighting Frosh Lose To Cornell, 9-2

In a game marred by 17 penalties and two third period brawls, the Hamilton freshmen hockey team lost to the Cornell frosh 9-2. Tom Wheeler and Chuck Perry scored for the Continentals, while Schaitburger and Gresho each had hat tricks for Cornell.

For Continental fans, the best part of the game was the scoreless second period, highlighted by goalie Bill Semple's 13 saves. The Big Red had jumped off to a 4 - 0 lead in the first 20 minutes, but a severely penalized Hamilton squad played evenly with the invaders from Ithaca.

The free swinging third period really got under way when, with the score 5 - 1 and 9:51 gone, Joel Kennedy of the Continentals and Lyloe of Cornell were expelled for fighting. The climax came with 37 seconds left to play when Tom Wheeler got into a brawl that threatened to empty stands onto the ice.

The defeat was the team's fourth of the season. The frosh had earlier lost to Cornell 16 - 3, and fallen twice to Colgate 9 - 6, and 4 - 3. The lone win of the campaign came against Northwood, an 11 - 4 shellacking of a team that Colgate only managed to beat by a score in the closing seconds.

Hamilton clearly dominated its Lake Placid rivals throughout the game, in one instance scoring three goals in a minute and 14 seconds. Wheeler led the attack with four scores, while Bob Drummond tallied three times, two coming within a minute of each other. Kennedy, Melhado, and Pitcher also notched goals for the Continentals.

The individual scoring picture is led by Tom Wheeler's 11 goals in five games, including two hat tricks. This, plus his two assists gives him 13 points. Kennedy and Melhado are tied at seven, each with three goals and four assists. Pitcher has three goals and three assists for six points, and Drummond has four goals and one assist for five.

The freshmen continue their campaign with a home game Saturday night at eight against Ridley, a team that has beaten the Cornell frosh. In other schedule changes, they play at R.P.I., Feb. 20, and at Oswego, Feb. 27.

### Frosh Down U.C.

Last Saturday the Hamilton freshmen defeated Utica College by a score of 95 - 75. The Hillmen built a large first half lead and then coasted to victory. Throughout the second half, Coach Don Jones substituted freely, but the Continentals maintained their lead.

The Hamilton attack was led by Jim Brooks who netted 21 points. He was followed by Bill Pomeroy with 20. Guard Larry Olney contributed many fine assists.

The Hamilton freshmen have now won their last two games bringing their season's record to three wins and three defeats.

## Intramural Sports

Driving for its seventh consecutive intramural hockey championship, AD last Thursday edged ELS 3 - 0 to remain undefeated and atop the Blue League hockey standings. AD's record is 5 - 0. In second place is TDX at 3 - 0. ELS is remaining close at 3 - 1 as it clobbered last place Chi Psi 10-0, after losing to AD. South is next at 2-2-1 followed by Psi U, 2-3-1, Chi Psi at0 - 4, and D Phi with a 0 - 5 record.

In the Buff League, DKE remains in first place with a 5 - 0 tally, having whipped Sig 9 - 3. North is in second at 4-0-1 with a big game against DKE left to play. DU defeated Sig 5 - 1 to stay in third place at 4-1-1. In fourth place is Sig, 3 - 3, followed by Gryphon, 2 - 4, TKE, 1 - 5, and the Independents, 0 - 6.

Psi U beat TDX 45 - 34 to remain undefeated and in first place in Blue League basketball. South and Northwest are tied for second at 2 - 1 each. Rounding out the standings are AD, 1 - 1, TDX, 2 - 2, Chi Psi, 2 - 4, ELS, 0 - 3, and Delta Phi, 0 - 5. DKE, DU, and TKE are still all undefeated in a three way tie for first in the Buff League.

DKE beat Gryphon 38 - 27, DU beat Southwest 79 - 42, and TKE also whipped Gryphon, 53 - 14. Southwest and the Independents are next with 2 - 2 records followed by North at 1 - 3, Sig at 0 - 4, and Gryphon at 0 - 5.

Hockey playoffs will hopefully begin next week as the season ends and the postponed games are made up. The second half of the swimming meet will be on February 25th at 4:15 P.M.

Theta Delta Chi will hold a party tomorrow night from 10 p.m. to 2 a.m. Beer will be served. The charge will be $1 per couple. No stags will be admitted.